

# SHOOSHOOBABY

## Off The Scale



## *Off The Scale - a very grown up affair*

**OFF THE SCALE** marks the duo's coming of age, from youth to a reasonable level of immaturity. **More ShooShoo, less Baby.**

However, the ShooShoos haven't skimped on their usual helpings of fresh, unique arrangements of much-loved classics, outrageously flamboyant new costumes, riotous audience participation and water-tight harmonising. They have generously added to all of this with touching and witty original songs written from the perspective of a couple of wildcats looking back over their lives so far, as even wildcats must.

Their own musings include their anthem to the beauty of middle age, Smeg, Bosch, Electrolux

(and Siemens) and a musical setting for the jewel in the Radio 4 crown, The Shipping Forecast. Silver foxes should steer clear of the front rows...

They have also let themselves loose on new instruments: see them grappling the autoharp, glockenspiel, musical saw and dozens of kazoos!

'Off The Scale' was first performed at the St. James Theatre, London and contains songs such as 'There's No Business Like Show Business' and 'All By Myself', with music by an eclectic cast of composers such as Verdi, Meatloaf, Irving Berlin, the Andrews Sisters, Count Basie/Lambert, Hendricks & Ross and The Communards.

*"What sets Shoo Shoo Baby apart is their musical wit and superb harmony. This is tight, clever and totally enjoyable... a sheer delight"*  
Scotsman

*"The audience had a ball"* Stage

*"Such fun, the audience was begging for more"* BBC Channel Islands